

David R. Gazdowicz

SUMMARY

More than 12 years experience in video post-production environments.

Nine years experience in the educational field including administrative activities.

Magna Cum Laude Graduate with BFA in Animation and Digital Media.

Magna Cum Laude Graduate with MFA in Graphic Design, Motion Graphics and Interactive Design.

EDUCATION

- 2014 MFA, Graphic Design, Eastern Michigan University, Ypsilanti, MI.
2005 BFA, Digital Media and Animation, College for Creative Studies. Detroit, MI.
1999-2000 Wayne State University, studied graphic design, Detroit, MI.

EMPLOYMENT

- 2014-Present College For Creative Studies: Visiting Assistant Professor, Detroit, MI.
- Instructor 2D Digital Animation 2 - After Effects, Motion Graphics Animation
 - Instructor Intermediate Video - Instruction covering intermediate level of cinematic language, audio design, lighting techniques, camera operation, script writing, pre and post production techniques.
 - Instructor Senior Studio - Facilitate the completion and provide critique and guidance for seniors completing their thesis work in the Entertainment Arts department.
- 2005-2014 College For Creative Studies: Adjunct Instructor, Detroit, MI.
- Instructor Video 1 - Basic video editing, Instruction covering the basics of cinematic language, audio design, lighting techniques, and camera operation.
 - Instructor 2D Digital Animation - After Effects, Motion Graphics Animation
 - Instructor Intermediate Video -Instruction covering intermediate level of cinematic language, audio design, lighting techniques, camera operation, script writing, pre and post production techniques.
 - Instructor Senior Studio - Facilitate the completion and provide critique and guidance for seniors completing their thesis work in the Entertainment Arts department.
- 2010-2014 Eclipse Creative: Freelance Motion Graphics and Video Editor, Detroit, MI.
- Produce and edit broadcast television spots
 - Production and coordination of live events, including the production of audio and visual elements
 - Production of feature-length documentary films
- 2007-2010 Wayne County Community College, Distance Learning Division: Learning and Multimedia Development Manager, Detroit, MI.
- Manage Video-conferencing classes and staff schedule
 - Manage technical support services: Blackboard Course Management System
 - Research and develop multimedia elements for online courses
 - Equipment support for all video-conference equipped classrooms
 - Student and faculty technical support
 - Develop and manage faculty technology training
 - College level administrative duties

- 2005-2007 Eclipse Creative, In-house Motion Graphics and Video Editor, Detroit, MI.
- Produced and edited broadcast television spots
 - Production and coordination of live events, including the production of audio and visual elements
 - Production of feature-length documentary films

SOFTWARE PROFICIENCIES

After Effects, Premiere, Photoshop, Illustrator, Audition, Final Cut Pro, Cinema 4D, Unity Game Engine Encore, Dreamweaver, Microsoft Office Suite, Garageband, Logic, Blackboard Course Management System (versions 8 and 9)

EXHIBITIONS/SCREENINGS/PROFESSIONAL AFFILIATIONS

- 2014**
- Detroit Design Festival, DC3 Exhibition Area, Video Game Installation “Weapons of Defense”, “Collateral Damage”
 - Detroit Design Festival, DC3 Opening Party, “Dream Machines,” collaborative work with Scott Northrup. Motion Graphics, Interactive Ipad Application
 - Offworld Arcade, Featured Indie Game Developer; Video Games “Weapons of Defense”, “Collateral Damage”
 - Henry Ford Makers Faire, Maker of Merit; Video Game display “Weapons of Defense”, “Collateral Damage”, Dearborn, MI
 - DIYpsi Craft Show, Sculpture Garden; “Weapons of Defense”, “Collateral Damage”
 - Eastern Michigan University
 - Screener, Ann Arbor Film Festival, Ann Arbor, MI
 - MFA Thesis Show, PLAY/REWIND, Eastern Michigan University, Ford Gallery, Ypsilanti, MI
 - EMU Graduate Student Exhibition, Eastern Michigan University, Ford Gallery, Ypsilanti, MI
 - Crossing Paths, video installation, Riverside Gallery, Ypsilanti, MI
 - Dear Chicago Please Love Us-Detroit, “Robocop Was Filmed Mostly in Detroit”, The Nightingale Theater, Chicago, IL
 - Pop Up Theatre, “Robocop Was Filmed Mostly in Detroit”, Eastern Market Shed 3, Detroit, MI
- 2013**
- EMU Graduate Student Exhibition, Eastern Michigan University, Ford Gallery, Ypsilanti, MI
 - EMU Studio Walk, Eastern Michigan University, Ypsilanti, MI
 - Northville Film Festival, “Fox and Rabbit”, Northville, MI
 - Judge, Scholastic Art Awards, Film and Animation category.
- 2012**
- Ann Arbor Film Festival, “Dubstep Informational Nature Videos”, Ann Arbor, MI
 - EMU Graduate Exhibition, Eastern Michigan University, Ford Gallery, Ypsilanti, MI
 - Judge, Scholastic Art Awards, Film and Animation category.
- 2011**
- Eastern Michigan University Planetarium Video Group Project, animated sequence, Ypsilanti, MI
 - Eastern Michigan University Multidisciplinary Student Exhibition, “Select Soft Sculptures”, Science Building, Eastern Michigan University, Ypsilanti, MI
- 2010**
- Ottawa International Animation Festival, Designed Audio for Title Animation, Ottawa, Canada
- 2009**
- East Lansing Childrens Film Festival, Designed Audio for Festival Trailer, Lansing, MI
 - Wayne State Animation Festival, Selection of Six Shorts, Marvin I Danto Engineering Development Center, Wayne State University, Detroit, MI
 - Cyrano, Documentary for Michigan Opera Theatre, Editor, Aired on PBS: Local and Select Areas
 - Muskegon Film Festival, Designed Audio for Festival Trailer, Muskegon, MI
- 2008**
- Director, Detroit Docs International Film Festival, Detroit, MI
 - SXSW Film Festival, Designed Audio for Trailer Animation, Austin, TX
 - Redstick International Animation Festival, Designed Audio for Official Festival Title Intro, Baton Rouge, LA
- 2007**
- Kalamazoo Animation Festival International, Festival Selection “Future Cat”, Kalamazoo, MI